



SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligé

Composés par

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*Musicien de la Chambre de S. A. R. Don-Louis
Infant d'Espagne & &.*

Oeuvre XXXII.

*Dédiés
A Monsieur*

**LE BARON DU BEINE
DE MALCHAMPS**

Conseiller Aul de Sa M. I. R. Ape

*par
Ses très humbles, et très
Obeissants Serviteurs
Artaria Compagn*

Publiés

*et se vendent chez Artaria Compagn
à Vienne*

Prix 3/30 x.

QUARTETTO

I

All^o mod.

Soave

QUARTETTO I

All: mod.

Sorve

pf p rinf

p rinf

dol. rinf dol. rinf

f pf p f p f

p f p cres f p

f 3' 3' 3' tr dol. rinf f

tr sf p cres

f p f p dol. rinf

dol. rinf p

cres f p f p

f

dol. 3' 3' dol. rinf f

3' 3' tr dol. rinf f

dol. *f* *dol.* *rinf* *dol.* *tr* *cres* *f*

p *pp*

f *tr*

Minuetto con
moto

dolcifs. *f*

f

tr *f*

f

rinf *f*

f

tr *f*

f

dol. *Scave*

Scave

tr *f*

f

tr *f*

f

Trio

pf *p* *rinf* *dol.*

dol. *f* *p* *f* *p* *tr* *sf* *dol.*

dol. *f* *p* *f* *p* *tr* *sf* *dol.*

dol. *f* *p*

dol. *f* *p*

dol. *f* *p*

Minuetto Da capo

QUARTETTO
II

Larghetto

dolce

QUARTETTO II

Larghetto
dolce

The musical score consists of ten staves of music. The first staff is marked 'Larghetto' and 'dolce'. The second staff has 'rinf' and 'tr' markings. The third staff has 'f', 'p', 'f', 'p', 'f', 'p', and 'f' markings. The fourth staff has 'p', 'rinf', 'p', 'pp', and 'w' markings. The fifth staff has 'rinf', 'p', and 'dolcifs.' markings. The sixth staff has 'rinf', 'p', and 'w' markings. The seventh staff has 'p', 'rinf', 'p', 'poco rinf:', and 'f' markings. The eighth staff has 'p', 'f', 'dolcifs.', and 'rinf' markings. The ninth staff has 'tr', 'dolcifs.', and 'w' markings. The tenth staff has 'f', 'p', 'rinf', 'dol.', and 'p' markings.

dol. *p* *pp* *rinf*

Minuetto.

Sotto voce

dol. *pp*

Trio

dolcifs.

p *pf* *rinf* *tr* *dolcifs.*

Minuetto Da capo

QUARTETTO
IIIAll.^o Vivace

Sotto voce

7.

rinf *f* *p* *rinf* *f* *p*

rinf *ff* *f* *p*

f *p*

rinf *f* *dolcifs.*

p *tr* *Tenu. p* *f*

p *f* *p* *f* *p*

sf *p* *sf* *p*

rinf *dol.* *pp* *tr* *tr* *dol.*

tr *dol.*

tr *p*

rinf *f* *tr* *ff*

VIOLINO PRIMO

7

dol. *dolcifs.*

f *p* *ff*

tr *w*

Minuetto

p *pf*

f *p* *tr* *tr*

tr *tr* *3* *3* *3*

pf *tr* *3* *3*

Trio

Sotto voce

mf *mf* *p*

3 *3* *3*

tr *tr*

Minuetto Da capo

QUARTETTO
IV

Larghetto



Minuetto
con moto

Trio

Sotto voce

a piacere

QUARTETTO

V

Allegretto

dolce *rinf* *p* *f* *dolcifs.* *rinf* *tr* *pp* *sf* *p* *sf* *f* *dolcifs.* *tr* *pf* *tr* *pp* *Sonve* *pf* *f* *ff* *dolcifs.* *rinf* *dol.* *pf* *pp*

cres: *f* *sf* *p* *sf*

f

Minuetto
Allegro

p *f* *p* *f*

mf *f* *ff*

p *f* *p*

mf *f*

Trio

p *pf*

dol. *pf*

p

f

Minuetto Da capo

QUARTETTO
VI

18



Minuetto

Sotto voce

mf



Trio

f p

f p

f p

mf



Minuetto

Dacapo